ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

30 EST. 1992 image 48 OCT

FINCH

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CREADOR DE THE WALKING DEAD
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ANTERIORMENTE:

El infierno se desató cuando empezó el ataque final del Gobernador a la prisión. Andrea volvió, pero era demasiado tarde para salvar a Axel, que cayó presa del fuego cruzado cuando el Gobernador atravesó las puertas de la prisión con su tanque.

¿RICK?

¿EH?

¡DIOS MÍO, ALICE--POR FAVOR! NO LO HAGAS--NO PUEDES--

POR FAVOR.

RICK, NO-- NO ES LO QUE PARECE.

JAMÁS LO HARÍA, LO FINGIMOS. ESTO ERA UNA FARSA.

NO SABÍAMOS SI LA GENTE DE WOODBURY HABÍA ENTRADO O NO-- ALICE PENSÓ QUE PODRÍA CONVENCERLES DE QUE ESTABA CON ELLOS...

PENSÓ QUE QUIZÁS PODÍA HACERNOS PASAR POR PRISIONEROS Y ASÍ PODRÍAMOS ESCAPAR DESPUÉS.

OÍMOS LOS DISPAROS, Y--¿SE HA DERRUMBADO UNA TORRE? NO--

NO SABÍAMOS LO QUE HABÍA PASADO. PENSABA QUE HABÍAS MUERTO.

OH, LORI... LO SIENTO. YO--

¿YA ES SEGURO QUE SALGA?

VEN AQUÍ, CARL.

DEBERÍAMOS IRNOS.

PUEDE QUE YA ESTÉN DENTRO--ASÍ QUE NO OS SEPARÉIS Y PERMANECED EN SILENCIO.

QUEREMOS OÍRLOS A *ELLOS* ANTES DE QUE ELLOS NOS OIGAN A NOSOTROS.

EN MARCHA.

CARL, DAME LA MOCHILA... NO SÉ EN QUÉ ESTABA PENSANDO.

NO QUIERO QUE NADA TE LASTRE.

PEGAOS A MÍ CUANDO SALGAMOS AHÍ FUERA... SI DIGO AL SUELO, *AL SUELO.*

PEGAOS A CUALQUIER COSA QUE NOS CUBRA Y SI ESTAMOS AL DESCUBIERTO EN ALGÚN MOMENTO... NO OS PARÉIS--PASE LO QUE *PASE.*

¿ESE ES EL PLAN? ¿ESCAPAR DE AQUÍ Y YA? ¿QUÉ ESTÁ PASANDO AHÍ FUERA? ¿VAMOS A ATRAVESAR UN PAREDÓN DE ARMAS DISPARÁNDONOS?

¿TAN SOLO CONFIAMOS EN LLEGAR AL CAMIÓN? ¿*Y YA ESTÁ?*

ESO ES TODO LO QUE PUEDO HACER.

SI NOS QUEDAMOS AQUÍ, CON TODA SEGURIDAD ESTAMOS MUERTOS. SI SALIMOS AHÍ--SI ESCAPAMOS DE AQUÍ, PUEDE QUE SOBRE-VIVAMOS.

ASÍ ESTÁ LA COSA--ES TODO LO QUE TENEMOS PARA SEGUIR ADELANTE.

TODO SALDRÁ BIEN. SALDREMOS POR LA PUERTA MÁS PRÓXIMA AL CAMIÓN. HERSHEL Y LOS DEMÁS SE REUNIRÁN CON NOSOTROS ALLÍ.

ESTO FUNCIONARÁ--NO NOS PASARÁ NADA.

PERO DEBEMOS *DARNOS PRISA.* VENGA.

¡ABRID FUEGO!

¡MATAD-LOS

¡LOS TENEMOS ARRINCO-NADOS!

PTAK!

PTING!

¡TÚ!

¿SÍ, SEÑOR?

REÚNE A UNOS CUANTOS Y LLÉVALOS DENTRO, BUSCAD A CUALQUIERA QUE SE ESCONDA O QUE TRATE DE DEFENDERSE EN EL INTERIOR--

Y MATAD-LOS.

ENTEN-DIDO. AHORA MISMO, SEÑOR.

SOLO ES CUESTIÓN DE TIEMPO...

BLAM!

¡SOMOS BLANCO FÁCIL! ¡TENEMOS QUE MOVERNOS! ¡CORRED!

¡PATRICIA, VUELVE!

¡BILLY, NO!

BLAM!

ESTÁ--

ESTÁ--

¡YA NO HAY TIEMPO PARA ESO, HIJO!

¡VAMOS!

¡TENEMOS QUE LLEGAR AL CAMIÓN!

BLAM!

NO.

OH, DIOS... HE--

OH, DIOS...

¡¿A TI QUÉ COJONES TE PASA?!

ES QUE-- HE MATADO A ESE CHICO...

LE HE *MATADO.*

¡¿A CUÁNTOS DE LOS NUESTROS HA MATADO ESE "*CHICO*" CON SU JODIDO RIFLE?!

¡DEBERÍAS ESTAR ORGULLOSO DE HABERLE MATADO! MUEVE EL CULO--¡ESTO AÚN NO SE HA ACABADO!

VALE-- *VALE.*

COMO QUIERAS.

CONTINUAD-- TENEMOS QUE LLEGAR AL CAMIÓN ANTES DE QUE NOS VEAN. NO HAN LLEGADO A ESTA ZONA Y--

HERSHEL...

¡HERSHEL!

VENGA-- ¡VAMOS!

MARCHAOS SIN MÍ.

¡ALLÍ!

¡HAY MÁS DE ELLOS! ¡SEGUIDME!

EMPEZAD A CORRER--INTENTARÉ CARGARME A UNOS CUANTOS ANTES DE ACOMPAÑAROS.

¡VAMOS!

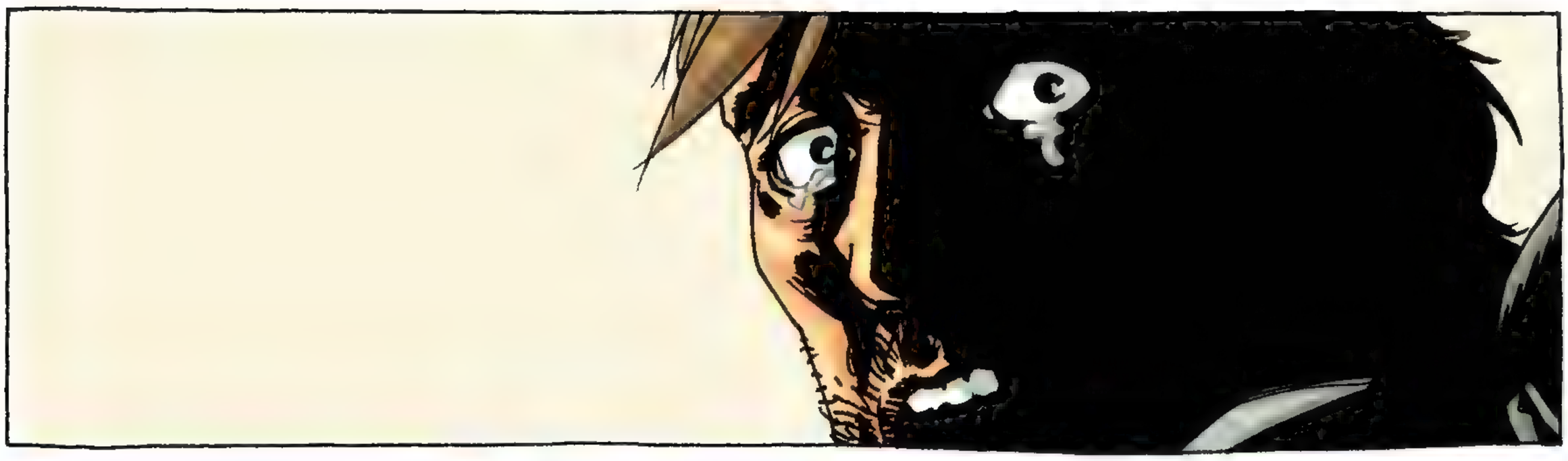
¡SIGUE CORRIENDO, CARL! ¡CORRE LO MÁS RÁPIDO QUE PUEDAS!

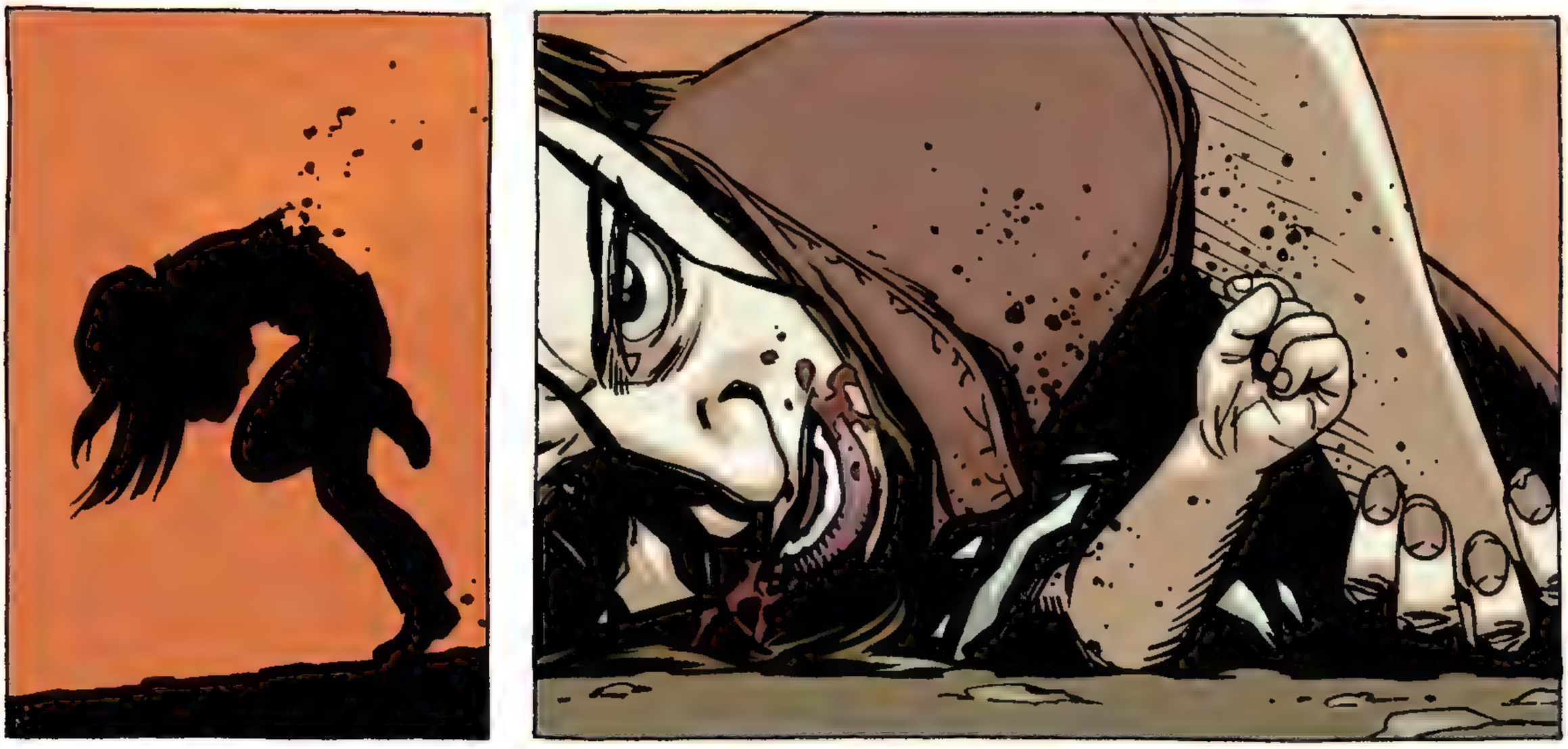
BLAM!

BLAM!

¡AGGH! ¡JODER!
WHUMP!
¡QUE TE DEN!
BLAM!
KRAK!
CARL, VE MÁS DESPACIO-- NO TE ALEJES. TU MADRE NO PUEDE SEGUIR EL RITMO.
¡NO TE ALEJES!
PUTA.
BLAM!
ACABA CON ELLOS.
¡YA!
¡CARL! ¡MÁS DES-PACIO!
NO TE ALEJES DE NOSOTROS-- ¡NO ES SEGURO!

CHOOM!





¡NO MIRES ATRÁS, CARL! NO--
¡TÚ SIGUE CORRIEN-DO!

¡NO, CARL! ¡YA NO LLEGAREMOS AL CAMIÓN!

¡DEBEMOS IR POR AQUÍ!

¡PERO PAPÁ--!

MANTÉN LA CABEZA AGACHADA Y HAGAS LO QUE HAGAS--NO PARES DE CORRER.

¿RECUERDAS LO LENTOS QUE SON? PARA CUANDO DECIDAN ATACARNOS, YA LES HABREMOS DEJADO ATRÁS.

SPUKK!

SPAKK!

¡TÚ CORRE!

SON UNOS PUTOS LOCOS-- NO MALGASTÉIS MÁS BALAS--LOS MORDEDORES LES PILLARÁN CON SEGURIDAD.

TENDRÁ GANAS DE MORIR DESPUÉS DE VER CÓMO LA DIÑABA SU MUJER...

¿PERO QUÉ COÑO?

¿POR QUÉ SIGUE RESPIRANDO?

NO SE MOVÍA-- SOLTÓ SU ARMA, PARECÍA QUE SE HABÍA RENDIDO.

¡CÁLLATE!

DIOS MÍO... POR FAVOR.

MÁTAME.

BLAM!

OH, DIOS...

¡OH, DIOS! ¡OH, DIOS!

¡¿QUÉ COÑO LE PASA A ÉSA?!

¡¿QUÉ COJONES TE PASA?!

MONSTRUO...

¡¿QUÉ HAS DICHO?!

¡HE DICHO QUE ERES UN PUTO *MONSTRUO!*

¡MIRA LO QUE ME HAS HECHO HACER! *¡MIRA, JODER!*

JODER.

¡LLEVABA EN BRAZOS A UN BEBÉ!

¡UN BEBÉ!

¡ME HAS HECHO MATAR A UN JODIDO BEBÉ!

KRAK!

¡¿QUÉ ESTÁS HAC--?!

¡ULPHGH!

LILLY, NO HACE FALTA QUE HAGAS ESO--¡POR FAVOR--!

¡AHH!
¡AGGGH!
BLAM!
BLAM!
¡JODER!
WROKK!
BLAM!
BLAM!

BLAM!

¡JODER!

¡SON DEMASIADOS!

BLAM! BLAM!

¡QUE NO CUNDA EL PÁNICO! ¡LOS MORDEDORES NO PUEDEN ALCANZARNOS! SOLO TENEMOS QUE MANTENER LA CALMA Y ENTRAR EN LA PRISIÓN-- ASEGURARNOS DE QUE ESTÁ BIEN CERRADA.

PODEMOS DESPEJAR ESTE SITIO *MÁS TARDE*-- REPARAR LAS VALLAS--¡PODEMOS HACER QUE ESTO FUNCIONE!

¡TENEMOS QUE MANTENERNOS UNIDOS!

BLAM!

ESO DEBERÍA FRENAR A UNOS CUANTOS.

VAMOS-- SEGUIDME.

CASI NO TENGO MUNICIÓN-- ¡TENEMOS QUE ENTRAR!

¡CORRED! ¡Y SEGUID DISPARANDO!

¡YA CASI HEMOS LLEGADO!

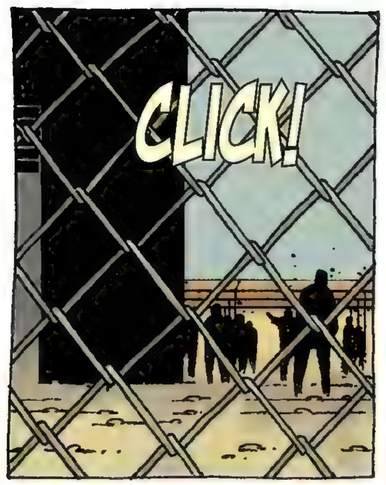
¡SEGUID AVANZANDO Y NO DEJÉIS DE DISPARAR!

BLAM!

BLAM!

BLAM!

BLAM!


CLICK!

CLICK!

¡HUFF!

¡HUFF!

¡HUFF!

¡HUFF!

¡HUFF!

NO MIRES ATRÁS, CARL-- SOLO--

¿DÓNDE ESTÁ MAMÁ?

¿DÓNDE ESTÁ JUDY?

CARL, ELLAS--

NO LO HAN--

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hi, Letter Hacks, Amanda here. Issue #48 is a real monkey's paw bargain. The Governor finally gets his... after all this time... but wait, it wasn't supposed to come at this cost, I take it all back! Please! This is a particularly heartbreaking issue, and if you've been following Paolo Rivera's connecting cover set, then I apologize in advance for the tears. That said, I can't think of a more perfect way to end this story arc, even if it does bring the waterworks.

Carl and Rick are on their own next issue, but you've still got us -- Robert and I will be answering new letters to kick off #49, so get those burning questions in now. Until then, we've got classic hacks below, and keep an eye out for our next connecting cover set by the lovely Tula Lotay!

Issue 48—not really much for me to say after this one, other than—I'm glad we finally got to this issue and I can't wait until you guys see where we go from here.

Exciting times.

Hello Robert,

I just wanted to say I'm not one of the fans that has been with you since the beginning. I'm one of the guys that was drawn to your books through- word of mouth.

People always seem to apologize for this. At this point, two thirds of our readership came on after the first six issues of this series—and if you count the trades—there's still people just starting to read the book. It's nothing to apologize for—I think it's awesome. You're here now—that's all that matters.

Invincible is great. We all know it. But the reason I'm writing you is to tell you this. I've been getting TWD in trades. Well, the last trade THE CALM BEFORE vol 7 was SO DAMN GOOD that after reading that I had to pick up the issues. I just couldn't wait another 5-6 months to find out what happens. That's good story telling there and kudos to you.

Thanks for taking the plunge.

№44 and 45. To say that I'm enjoying these issues is like saying, 'a person *might* need oxygen to live.' They're good stuff.

One other thing. Last year I was rereading my Savage Dragon collection and I saw a letter of yours printed in Savage Dragon 74.

Garland Skowronski

I did in fact have a letter printed in that issue—I believe that's the ONLY letter I've ever had printed in a comic before. I suppose it helps that I already knew Larsen a little bit by that point.

Dear Walking Dead:

Tonight was zombie night for me. After reading The Walking Dead №45 and wishing that Dale, Glenn and Andrea didn't take off in that RV. Hell, they are needed, what the hell were they thinking? Living people need not wander about, they need to be altogether and fight off these living dead carcasses! Anyway, where was I? Oh ha, after reading this issue, I went to see a good zombie movie called "I Am Legend" with Will Smith. The zombies in this movie are fast moving, not your typical slow moving zombie. There were two sad parts in this movie. When the dog was transforming and Will had to strangle the dog. Then when ****deleted because I wouldn't want to spoil things for anyone who hasn't seen the movie****. Now that I have read your comic book and saw this outstanding movie, I went ahead and rented 'Plague of the Zombies 1966 - about a voodoo cult in a Cornish village; Psychomania - about some motorcycle riding zombies; Toxic Zombies 1980 - the government sprays marijuana fields with a pesticide that makes the dope farmers become zombies. Yep! It's zombie night, I love dead people!

Paul Dale Roberts

You really picked some winners. Were you on a planet where Day of the Dead had been wiped from existence? Have another Zombie Night and watch Day of the Dead, Shaun of the Dead and Undead... you'll thank me later.

Hey Kirkman,

I just read The Walking Dead 45 and The Astounding Wolf- Man 4 and I think they are up there with some of the best single issues of all time! Plus I had 2 letters printed in Wolf-Man 4. I'm the goon Simpsons guy. I can't believe you went on the net to google something I mentioned,

sweet! Anyway I never thought you and Adlard could top issue 32 but 45 is my fave twd so far. God, I hope that fat guy was lying about killing Michonne, she rules. The scene where Lori was telling Carl about how brave Rick is put a lump in my throat. I really care about these guys. The cover to twd 45 was reminiscent of The Astounding Wolf-Man 4 cover, pretty cool. I love that Dale and Andrea, my girl, have left for a while. I can't wait to see where they go.

1. Any chance Dale and company might run into Duane Jones and his dad? Nice little homage to Ben from notld.

It's possible, but not likely. The problem is it's pretty unrealistic for someone to just stumble upon someone else in this great big world of ours. Rick finding Lori and Carl made sense because he was on the exact same path as them. Finding someone at random—pretty impossible.

2. Tyreese will never break or rat out his friends which can only mean more torture are you worried your setting yourself up for more bullshit racist accusations?

Sure, but it's not going to make me rethink my writing and change things just out of fear of a few letters. That would make the book suck. I've already gotten a bunch of mail for issue 46 (will probably run some later in this column) and so far... I haven't seen any negative response to what happened.

3. I still haven't gotten my twd t-shirt is there a delay?

Not that I'm aware of. They're sitting in stock at the distributor—your retailer has only but to place an order.

Surely you've realized by now a Science Dog comic would sell like hot cakes so when's it coming out? I need a Cory Walker fix. You and Bendis are the future of comics, the quality of your books is amazing. So here's to 2008 being a year full of great Kirkman books.

Happy New Year, pal.

Scott Spencer

For the time being, Science Dog will only be 12-page back-up stories in every 25th issue of Invincible. The next one is coming up on Invincible 50, which should be on sale shortly after this issue is released. Cory and I would both like to do more Science Dog, but his schedule and mine just won't allow it.

The future, Bendis! We're the future!

Hi Kirkman,

The Walking Dead 45 was pure gold. The best issue yet! I can partly agree with Dale about leaving, I mean, is the prison worth dying over? Then again wherever they set up home they'll always be at risk from desperados unless they trek into some mountains and live off the land Crueso style. Witch I think is a good idea. You can always live off the land especially in America. Saying that, the prison is really well guarded unless they've got tanks—oh wait. God I care about these people. When you've followed this book religiously for a couple years you really share their highs and lows. I was really overjoyed and relieved when Judith was born healthy and not devoured in utero by rotten folk. Also, not knowing if Michonne is alive or dead is killing me. She was always a bit off an outsider in the group, but seeing her come together with the group to fight the Woodbury goons was proof of how great she is. Dale's foolish for putting the kids in a van meters away from the dead and thinking he's saving them. I love the Mad Max 2 element of this book. Man would revert back to beastly basics ready to wage war for a tank of gas or your digs. Hershel is delusional after all his suffering. He still thinks there's a beardy twat in the sky looking out for him. Sorry, I despise religion. I blame it for every war man has fought. TWD is the one book I can't live without so keep 'em coming.

Scott Spencer

Thanks for writing in Scott—wow, two letters in a row. I can't help but get the sense that your two letters still haven't quite covered all your thoughts—you think maybe, oh wait—okay...

Hi Kirkman,

I think The Walking Dead is about to get crazy I've thought about how fucking huge and epic it would be if an issue ended with a radio transmission from a goverment or army official and I realized how truly special this book is. Its way bigger than just some creater owned indie comic. I believe you're on par with Romero. What I'd give to see you two collaborate on a project!

Hey—me too. All George has to do is call.

1. Have you seen diary of the dead yet? I'm counting the days.

I have not. It's not playing in my area yet—but as soon as it is—I'll be sure to check it out.

One numbered question, huh? You're getting lazy.

Adlard's covers are smoking! I love the red colours used for the war arc please let Tyreese survive being beheaded saying that his balls seemed to be in Michonne's handbag in 45. Michonne says jump, Tyreese says "how high?"

TWD rules the comic world.

Scott Spencer

Yeah, I guess Tyreese was a bit neutered in his last scenes—but Michonne is just that strong-willed a person… and Tyreese was a bit out of his element. You done writing letters now? Oh… nevermind.

Hi Kirkman,

I just saw the cover to TWD 49, and it smokes! It's gotta be one of my favorites. Carl really is a tough little survivor. I suppose it's akin to children in warzones, death all around, literally for Carl. I suppose you'd become numb to the violence. He's had to grow up fast and poor Judith, a childhood is out of the question!

Yeah—no kidding.

At least rick and company can take comfort in their memories Judith's first sounds were a saw hacking through bone and screams. It makes me think of the Terminator mythos and kids that were born after the machines had taken over. I'm not sure I like your vision for the future of this book. You know, a couple of survivors in a cabin where they hardly ever see a zombie. It's like you've gone off zombie action. I mean, soap stuffs cool and all but only because they're surviving a zombie haulocaust.

Don't worry—there will be more zombies in the book movie ahead then there probably has ever been. People should be pleased.

1. Have these guys ever debated why this is happening? That's what's so good about Dawn of the Dead.

There will certainly be more talk of "why" coming up. I'm not saying they'll find the answers—but there's going to be questions asked. It still hasn't even been a year yet in the book—and they've been spending the time up to this point just dealing with the crisis—trying to stay alive. Once they're over the initial shock—they'll be looking for answers… at least more than they have been.

2. Is Alice gonna tie up any more zombies after what happened to carol?

Probably not… obviously (after reading this issue).

You did say you're not gonna reveal the cause and I like it that way. Marvel Zombies rules. I think it's a huge turning point in Marvel's history.

Hopefully a POSITIVE turning point in history. We'll see.

Having Captain America's rotting brain put in to the corpse of a black man was sweet. And the covers smoke! You and Bendis are the Kirby and Lee of my generation! Brubaker's no slouch either. I started reading Daredevil and Captain America recently.

We're Lee and Kirby but neither of us draw (well)? That doesn't make sense. Can't Bendis and Bagley be Lee and Kirby? I'll be Alan Moore, if you don't mind. Brubaker can be Claremont.

3. Are the t-shirts delayed I still haven't gotten my TWD tee?

I hope you've gotten it by now. If not, you need to make sure your retailer ordered it for you. I don't know what the delay could be.

Here's to the Governor getting wasted soon.

Scott Spencer

Your toast is my command. Governor got wasted in this very issue!

Mr. Kirkman,

I just spent a weekend catching up with some reading, and at one point it became 'zombie time'. While I still collect every TWD as it comes out, this was the first time I read all 7 trades in one sitting. It finally dawned on me at one point that there have been more deaths to this group since they've reached the 'sanctuary' of the prison, than prior to getting there.

Well, it is important to note that they were out of the prison from issues 1 to 12, and in the prison from 13 to 48… so it's only logical there would be more deaths in that time. Deaths from zombie attacks? Not so much, I don't think…

I guess similar to all Romero themed stories, the real 'bad guys' of TWD are those who still have a pulse. In my opinion that's what truly makes a zombie story scary.

Well, adversaries who can think would always pose more of a threat.

Now getting back to my reading. Upon completion of TWD, I moved on to a story by Brian Keene called Dead Sea. It was a pretty good read, and I was floored to find out that he makes at least two references to The Walking Dead! I guess this means you've officially become 'pop culture'! Congratulations, and keep up the great storyline!

Aloha,
Gordon Fernandez

Yeah, I've been hearing a lot about Dead Sea by Brian Keene, I really would like to read it, so I'm sure I'll buy it eventually and read the first 80 pages and then never get back to it, despite how much I

enjoy it, like I've done with every novel I've tried to read in the last two years.

I've still got to read World War Z.

Anyway, I'm super flattered that Brian Keene used the comics in his book. That's' very, VERY cool.

Mr. Kirkman,

Hello.

I just finished Walking Dead №45, and I continue to enjoy your storyline. I was surprised that Alice seems to now be able to perform trauma surgery. I am sure there is more to her character and expertise than what is explicitly revealed in the panels, but this seemed to be a bit of a stretch for me. I realize that Hershel has some surgical veterinary experience and probably lent a hand, but I had assumed that being gut shot meant Rick was getting written out.

Oh, ye of little faith! It's not overly explained in the series but Alice is pretty much a genius, who can just read books and do the things she reads about. She's almost completely self-taught and can do a whole range of different medical procedures now—or rather, she could. And Hershel helped her a bit on top of that.

I also had a request. How about a collection of the cover pages? The art is great and it does not seem to make it into the trade paperbacks.

Happy New Year,
Dave Miller

That will be published eventually... possibly very soon.

Robert,

I have been a comic book collector since 1977. I have seen comics come and go. I have collected through the good times and the bad. I recently, I was talking with a guy at the place where I get my comics (Jester's Playhouse in Northfield NJ) and we were discussing the current state of comics. Being an "old school" collector, I find that the big two (Marvel and DC) have lost all respect for the comic collector with the Death of Steve Rogers and ruining Spider-Man in more ways than I care to get into. And DC taking great stories like Identity Crisis and bleeding it 'til it screams "STOP!" I have lost a lot of the love that I had for the hobby. Marvel's Ultimate series is something that I term "A Really Bad Idea Done Really Well!"

Then I was told about the "best comic on the market"... The Walking Dead. Sure, okay. After talking about it, and I do love zombies, I thought, "okay, I'll try the first trade." It was pretty good. Very interesting. Nice Character development. I'll give the second one a try. After reading that, I bought all seven trades en mass plus issues 43-45. I just finished №45. I couldn't put them down. I tried to finish the newest DUNE book before i got into it, but the WALKING DEAD was so riveting that I couldn't put it down. As much as I love zombies, I thought it was going to get old with issue after issue of zombies eating people. The post apocalyptic zombie infestation is more of a setting than what the actual book is about. It's just awesome. Sadly, I now have to wait for mere monthly installments.

I posted a review on my blog. Hopefully, it will attract more readers. In it, I mentioned that this would be the perfect show to put HBO back on the map.

Don't I know it...

The only negative that I can say about this book is that I forgot what it was like to be this excited about collecting comics. When the next issue comes out, I will be so happy that I'll probably read it in the car. Only POWERS comes close to this book.

Yeah, but how close does it actually come? Not very—right? RIGHT?!

The WALKING DEAD is my new favorite comic book. At 45 issues it has held up more that Y: The Last Man has, which was a great book, but lost steam after a while.

Keep up the good work. . . . . .and Thanks!

Kevin Dillon

No, thank you for the kind words, sir.

Dear Mr. Kirkman:

TWD has made its way into Spain and we at our drawing academy are totally delighted at it. I personally am completely hooked to it. Let's start with some comments: The series are taking place during 2004-05 right? So, where's the Internet gone? I feel quite down because in about 40 issues there have been no reference at all to telecommunication networks.

Yeah, I chose pretty early on to ignore that for at least the initial stuff. I figured most of those attempts would have been made when Rick was in a coma... and by the time he woke up, people had given up. I'm sure Axel spent a bit of time on the prison computer Googling that woman from the HITMAN movie—we all have.

I mean, even an amateur radio operator properly motivated by a biter (sounds weird in spanish: "mordedores") apocalypse could set up a working trick radio emitter or WiFi hotspot properly configured for broadcasting and there haven't been any.

Maybe all those guys capable of that got eaten—who knows.

When I saw the Christmas episode with the game console I thought that would be it, but it wasn't. And when the characters got to the city and then to the NG station I thought "This is going to be it: they will find a PC or internet console or whatever" But... you now. Many of my generation would be very delighted at the introduction of a new character the "hacker/computer geek" type who could manage to communicate with people from Atlanta or elsewhere. Maybe the little kid who got his present for Chrsitmas, maybe a new character. This would be a completely new unseen episode in any zombie-related stories I can name, and I think know quite a lot. I am not talking about some Umbrella supercorporation, for god's sake, no. Just a simple, normal, common day use internet user.

I imagine it would be pretty boring for the characters to sit in a chat room online for even five pages of an issue. It's just not practical for a comic, in my opinion.

And by the way: what has been done to the GSM network? Any walking dead in AT&T or Telefonica uniform wandering around? hehe... that'd be cool. I am not going to start bullshitting you about racial issues but IMHO the hispanic died too quickly; he was a good, character with a developed background. I can't believe Rick did not take him back to the infirmary after running over him while driving the van.

Sorry about that. I did regret that Martinez had to go like he did. That was the characters arc—and it was unfortunate that he happened to be the only Hispanic in the book. There will be more... eventually.

There is another character who may play a main role: the woman who complains at the Governor's massacre. She could well become the next governor of a matriarcate or something like that. Congratulations for this amazing piece of art. Keep it coming!

Alfonso

Thanks for writing, I'll do my best to keep things entertaining.

Hey,

I could go on and on about how great your writing is or how fantastic the books you write are and even tell you that I read practically everything you write. But I won't.

Cya,
Adam Davis

Well then, I'm not going to print your letter. So we're even.

Dear Mr. Kirk-Man

I was just wondering if Carl is named after Carl Winslow?

Dimitri Vastardis

No, although I do share a love for Family Matters with my good friend Cory Walker, although I would consider his love to be more of an unhealthy obsession, but that's just how I see things.

No, Carl is named after my father. I also thought it was a unique name for a child these days. I pushed for it for my own son but my wife hated it—so we went another way.

Okay... so there you go... issue 48 in the can. On to issue 49, which should be in stores shortly, a month or less—but y'know... no promises.

See you then!

—Robert Kirkman

NÚMERO 48

SALA DE MONTAJE

con Robert Kirkman

TWD (48)

(1) ES ALICE... DESVELA QUE CREÍA QUE RICK ERA LA GENTE DE WOODBURY!

(2) ÚLTIMO MOMENTO CON LORI + JUDY.

(3) CORRIENDO POR LA PRISIÓN. ALICE, LORI, JUDY, CARL + RICK "TENEMOS QUE SUBIR AL CAMIÓN."

(4) PATRICIA, HERSHEL + BILLY... CORRIENDO LUCHANDO DISPARANDO.

(5) PATRICIA MUERE HERSHEL ARRASTRANDO A BILLY DEL BRAZO.

(6) BILLY RECIBE UN TIRO EN LA CABEZA -- HERSHEL CONTINÚA ARRASTRANDO A BILLY.

(7) RICK + COMPAÑÍA SALEN.

(8) DISPARAN A ANDREA.

(9) CARL CORRE. RICK: "CARL -- AHORA."

(10) A TODA PÁGINA LORI + BEBÉ MUERTOS.

(11) RICK MIRA AL BEBÉ MIRA A CARL... CORRE DETRÁS DE ÉL... "NO -- POR AQUÍ."

(12) CORREN HACIA LOS ZOMBIS. GOB VE COMO LAS BALAS IMPACTAN EN LA MULTITUD DE ZOMBIS MIRA ALREDEDOR VE A HERSHEL. A LA MIERDA -- YA ESTÁN MUERTOS... LOS MORDEDORES LOS ATRAPARÁN.

(13) HERSHEL SUPLICA QUE LO MATEN -- GOB LE DISPARA A QUEMARROPA... ALGWEN VE AL BEBÉ DE LORI... PIERDE LOS ESTRIBOS.

(14) MATA AL GOB. "¿DE UNA PUÑALADA EN EL CUELLO?" GRITA MIENTRAS MUERE LENTAMENTE...

(15) ALGWEN SUELTA UN DISCURSO...

(16) ~~RICK SE DESMORONA.~~ LOS ZOMBIS MATAN A LA GENTE DE WOODBURY.

(17) LOS ZOMBIS INVADEN LA PRISIÓN POR COMPLETO.

(18) ~~MICHONNE -- ESA MIERDA HARÁ QUE TE MATEN.~~

(19) DOBLE PÁGINA DE LA PRISIÓN.

(20) NO MIRES ATRÁS CARL NO MIRES ATRÁS.

(21)

(22) CARL ¿DÓNDE ESTÁ MAMÁ? LUCHA... GRITA...

ABRAZO -- A TODA PÁGINA.

LOS ZOMBIS INVADEN EL RECINTO DESPUÉS DE MATAR AL GOBERNADOR... MOSTRAR COMO LOS ZOMBIS INVADEN LA PRISIÓN... VALLA DESTRUIDA.

MICHONNE

(49) MUCHA CHARLA RELIGIOSA -- EL CIELO + LORI TERMINA CON RICK INCONSCIENTE... FIEBRE... CARL -- PAPÁ! PAPÁ!

(50) CARL COMPLETAMENTE SOLO! RICK -- INCONSCIENTE RICK SE DESPIERTA AL FINAL... ¿CARL ESTÁ MUERTO? RICK VE A CARL COCINANDO -- CARL LE OFRECE COMIDA.

A estas alturas, la serie había estado en activo durante más de cuatro años. Lo cual, en aquella época, parecía mucho tiempo (heh). Y es que 48 es un gran número. La mayoría de las series de hoy en día (desgraciadamente) no duran tanto por una serie de razones cortoplacistas y perjudiciales para la industria... en las que no voy a entrar. EN FIN, me preocupaba que la gente empezara a detectar un patrón, o que yo me estuviera acomodando en uno, o algo así. Parecía que había una muerte importante cada cuatro o seis números aproximadamente. La mayoría de las veces estaban separadas, y ocurrían de una en una.

Además, después de cuatro años, la sensación de "Oh, tío... los personajes pueden MORIR de verdad en este cómic" podía estar desapareciendo. Veréis, a estas alturas era la norma y no algo especial. Por lo tanto, ¿cómo puedo darle más vidilla a la historia? ¿Cómo puedo mantener el interés de la gente? Bueno... ¿qué pasaría si hubiera un arco explosivo en el que muriera MOGOLLÓN de gente, que condujera a la muerte de mogollón de gente en UN ÚNICO NÚMERO?

La idea era que la mayoría de los lectores pensaran: "Vale, Tyreese es la muerte más importante de este arco. Con eso basta". Entonces Axel muere en el siguiente número y la gente pensaría, "Vale... guau, eso es más de lo normal, pero vale, ya tuvimos las muertes de Jim y Amy de forma consecutiva, sigue sin ser nada especial". Y luego, en el siguiente número, ¡¿mueren Hershel, Billy, Patricia, Alice, el Gobernador, y el dúo de Lori y Judith!? ¡Santo cielo! Me imaginé que eso haría que los lectores vieran el cómic con otros ojos, y la verdad es que, echando la vista atrás, funcionó. Las ventas se dispararon a partir de este arco (después de haber aumentado de forma constante desde el cómic №2 hasta ese momento) y el cómic realmente se consolidó como algo especial.

No está mal para el final de una tirada de casi 50 números.

¡Dato curioso! El Gobernador murió originalmente en una página del lado derecho, no en un paso de página. Veréis que la trama de este número cambió bastante a medida que la escribía, y llegó un punto en el que fue muy, muy difícil que todo encajara. Así que no me quedó más remedio que dejar que el Gobernador muriera en una página en la que no había que pasar de página... cosa que me MATABA. Tanto fue así que, cuando llegó el momento de recopilar los números en el volumen, pude añadir dos páginas al número, a cada lado de la muerte del Gobernador para ponerla en un paso de página. Ahora, todo está bien en el mundo.

En la esquina inferior derecha de la trama, observaremos algunas cosas: Primero, es la trama general del número. Aquí anoté cómo terminan las cosas en la prisión cuando la historia ha concluido. Más abajo, veremos a grandes rasgos las tramas de los cómics №49 y №50. Los lectores con buena memoria habrán recordado que el cómic №50 tuvo un final mucho mejor cuando lo escribí.

NOTAS DE PÁGINA:

2: Sí, Se trata del último momento. Ese panel de la familia Grimes abrazándose es desgarrador si sabes lo que les espera. Ay, Dios.

5: Por desgracia, la muerte de Patricia SIGUE estando en una página del lado derecho. Es una auténtica cagada, pero supongo que no se puede hacer de cada muerte una sorpresa al pasar de página.

6: Más o menos según lo previsto hasta ahora. Esta es otra de esas escenas con las que hoy en día habría hecho dos o tres páginas para exprimir al máximo el dolor de un padre que arrastra a su hijo muerto. Que eso sea mejor o más bien algo gratuito es... la lucha que me toca librar a diario. Puede que mis escenas sean demasiado largas hoy en día. Quién sabe.

7: Cuando escribí esta página, pude añadir algo más de la gente de Woodbury y de su estado de ánimo, lo que les hace más humanos y menos atacantes descerebrados. Creo que eso ayudó.

8: Creo que esta es otra de mis empanadas mentales. No estaba previsto que Andrea recibiera un disparo. En este caso escribí Andrea cuando debería haber puesto ALICE.

10: Sí... a veces estas tramas contienen la versión más literal de algunos sucesos realmente desgarradores... resulta divertido y triste al mismo tiempo.

11-13: Todo esto está más o menos según lo previsto.

14: Así que esto TENÍA que ser el paso de página de la muerte del Gobernador, pero necesitaba desarrollarlo más. De modo que la frase de arriba a la derecha se convirtió en esta página. "Alguien ve al bebé de Lori". Ese alguien es Lilly Caul, un personaje que se convirtió en uno de los protagonistas de la trilogía del Gobernador que escribí con Jay Bonansinga. (Que creo que acabaron siendo CUATRO novelas, puesto que la tercera parte era muy larga y yo estaba tardando demasiado en hacer mi parte--lo siento, Jay). Recomiendo esas novelas si quieres conocer la historia de Lilly y Bob y saber MUCHO MÁS acerca del Gobernador. Hay mucho más que contar sobre él. Y encontraréis detalles interesantes como la revelación de quién dejó el cartel de "Todos muertos, no entrar" fuera de la Urbanización Wiltshire.

15: ¿Un discurso? De alguien. Esto es de vagos, Robert. ¡No hay discursos en este número!

16: Llegados a este punto, la cosa va un poco desencaminada. La verdad es que no hacemos que los zombis maten a la gente de Woodbury. Quedan atrapados en la prisión, y entonces... bueno... mejor leed las novelas.

17: Ya llegaremos a esto, pero aquí no.

18-19: Antes de agregar las dos páginas, con la extensión de la prisión invadida nos pusimos a la par con la trama en este punto.

20-22: Y luego llegamos a nuestro emotivo final con Rick y Carl. Jugué un poco con los tiempos, pero sucedió más o menos como estaba planeado. En la página 22, pone "lucha... grita...". Olvidé el grito, pero Rick forcejea un poco con Carl antes de darle el abrazo. Desde luego, las cosas terminan de manera deprimente en este número... pero oye, así pasa en la mayoría de los números en cierta medida... solo que éste... es muy deprimente.

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"¡Carl! ¡Corre! ¡Sal de aquí!"

DAVID FINCH

CHARLIE ADLARD

TULA LOTAY

JULIAN TOTINO TEDESCO

NÚMERO 49

¡DISPONIBLE 19 DE OCTUBRE, 2022!

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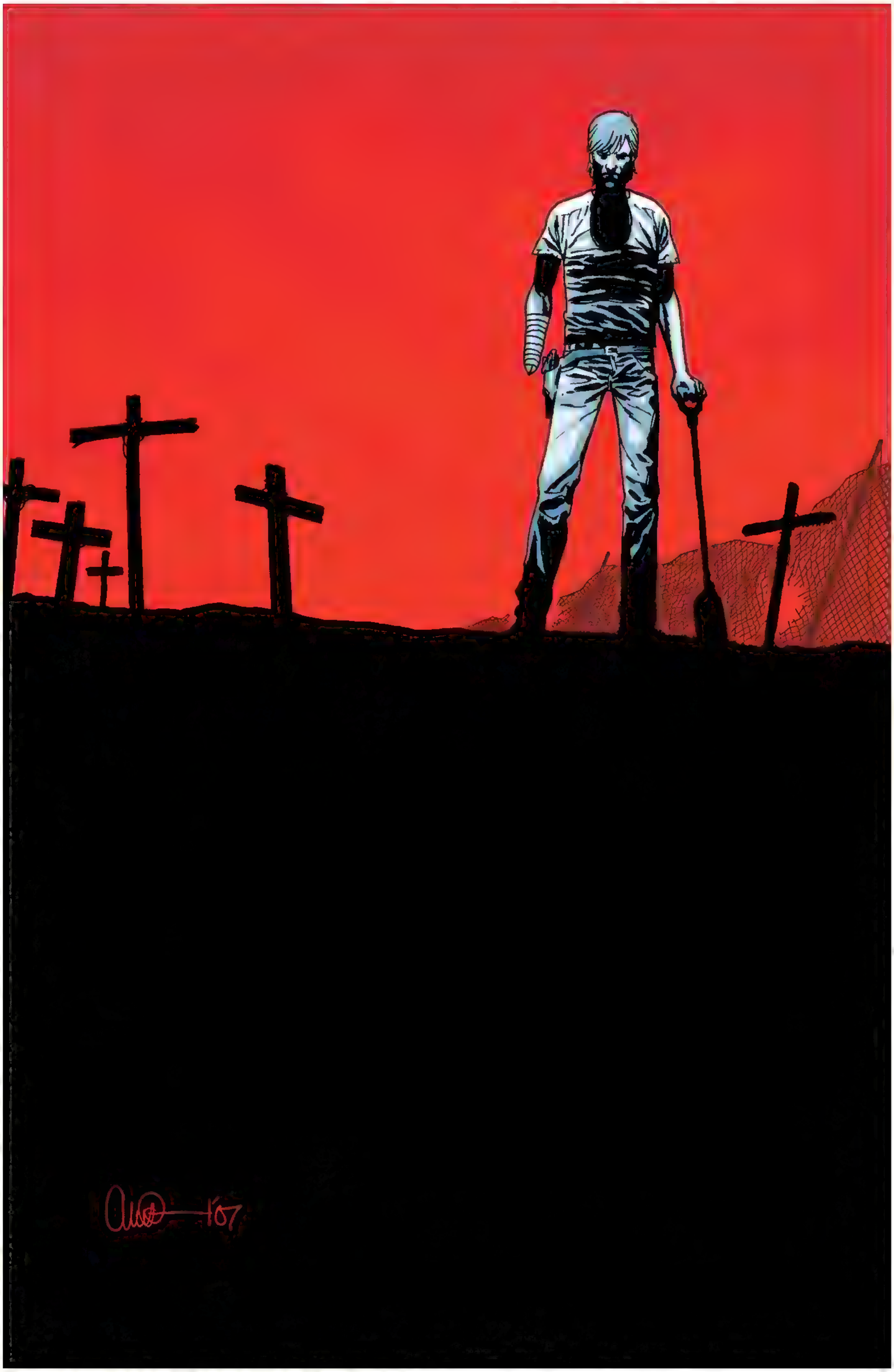

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